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Article title***: Iranian father and son make music to bride gap.***

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For the first time, this month Iranians were the headlines in Carnegie Hall. A father and son from played a mixture of classical Iranian songs to country western songs in New York City. They show a side of Iran that is based on love and peace instead of the chaos we know of right now. The Nazeris pair is two of the few people to perform and travel in Iran because popular Western-style music there is banned. The younger Nazeri says he thinks the music will help bridge cultural divides between the Unites States and Iran.

While reading, I appreciated the attempts the Nazeris are making to try to connect the two countries. I agree with the statement about how music is a part of how we know each other as people. I like the way the Nazeris want their music to reach everyone around the world. I learned that music has succeeded more than diplomacy in connecting the two countries.

I wonder why Western-style music is banned in Iran and how only a few musicians are allowed to perform.

My topic is the impact of music on society and the article is about connecting two countries with music. The way of making connections through music is great because music appeals to everyone.